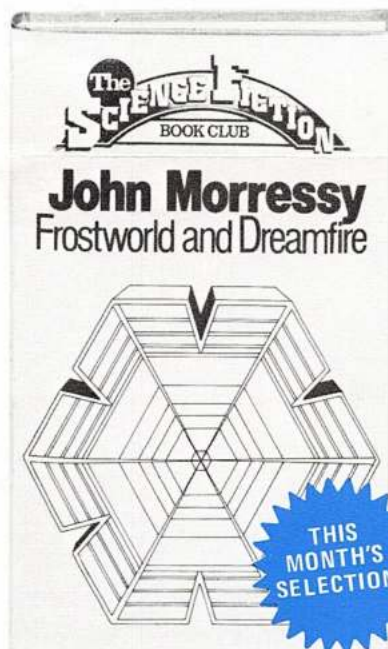


The SCIENCE FICTION Book Club News

The humans brought them to the brink of destruction and only Hult remained to fulfill the age old prophecy—or die alone



The inscrutable Onhla tribe — half human, half animal — has flourished for centuries on the desolate frostworld of Hraggellon. They have a good world, good partners and hunting beasts, and felt no desire to walk through strange weathers or hunt in unfamiliar forests. Such were not their ways. That was until a sudden and mysterious plague struck and decimated the whole tribe, leaving only a youth named Hult.

According to ancient legend, which not being preserved in the traditional Onhla way was of dubious authenticity, long ago some Onhla noted for their hunting prowess had been taken to a place called Insgar. No one knew where Insgar was, or why they had gone. This was never said. All anyone knew was that Insgar was far away, somewhere beyond the stars, and that no one had ever gone there and returned.

Hult must find Insgar, fulfill an old prophecy, and bring the Onhla back to their homeland. But this meant that Hult must, for the first time in his life, bargain with city people and beings from 'other-worlds'. Hult had much to gain, but also a lot to lose . . . 192pp

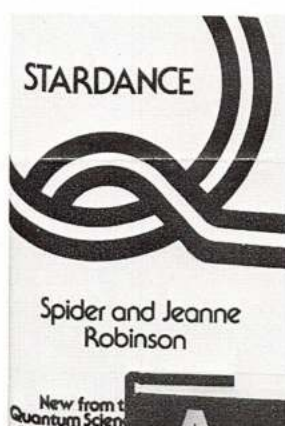
SFBC £1.85

Sidgwick & Jackson £4.95

REF 5152

About the Author

Although John Morressy has had several books published in the United States, he is a relatively new name to British audiences, but fast gaining a reputation. He was born in Brooklyn, New York, but now lives in New Hampshire where he teaches English and creative writing at Franklin Pierce College. He writes science fiction, he says, because it gives him the chance to speculate on what the future will be like.



STARDANCE

Spider and Jeanne Robinson

Shara Drummond is big, beautiful and sexy, but there is no way on Earth that she can become a professional dancer in spite of her soaring genius. No way on Earth, but the zero gravity of the orbiting Skyfac she had the chance to create a whole new dimension in dance. But when the aliens appeared . . .

Spider Robinson won the John W Campbell Memorial Award as best writer of 1972. His mantlepiece must be covered with awards by now — he won a Hugo in 1977 for his story 'By Any Other Name', and last year

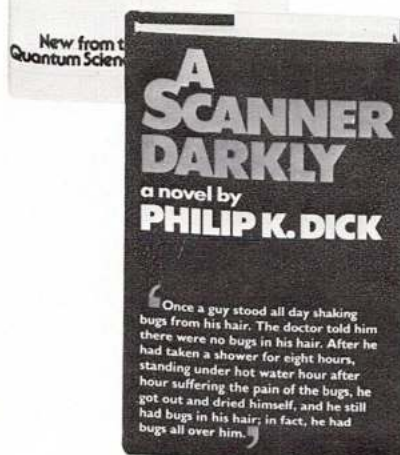
Winner of the 1978 Hugo, Nebula and Locus Awards

won the Hugo, Nebula and Locus award for the novelette 'Stardance', which now appears as the first section of this book. It is a good collaboration between husband and wife, Jeanne Robinson's experience as a professional dancer, choreographer and teacher lending authenticity to the story. But don't be put off if dancing isn't your cup of tea. After all, one of the joys about science fiction is that it isn't always what you expect it to be.

SFBC £5.95

Sidgwick & Jackson £4.50

REF 8970



A SCANNER DARKLY

Philip K Dick

Meet Fred, intrepid undercover narc, out to make his biggest bust: pusher Robert Arctor. A snap for Fred, except for one small catch: he is Robert Arctor.

The setting for this compelling and blood-chilling novel is California in the mid-1980s: the deadly playground of the drug world as seen through the disintegrating mind of an undercover narcotics agent on the trail of Substance D, known as 'Death' because it leads to complete mental disorientation and

winner of 3rd place in the John W Campbell Memorial Awards

irreversible brain damage. As the investigation develops it becomes clear that the agent is the helpless pawn in some ruthless, hidden game which his bosses are playing. 220pp

'Philip K Dick writes with an authority and intensity that drains the emotions.' — Chicago Daily News

'His best yet!' — ALA Booklist

SFBC £2.70

Gollancz £3.50

REF 8712